

DiTM – 02 Work as Calling vs Paycheck_Omari Booker

Transcript of Audio from the Backstory Clip

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00:00:03 My working life today is definitely about more than a paycheck. I feel like the payment is sort of the offshoot of the things that I would do for free. [Staying] with art kind of became an easy decision for me once I knew that it fed so many other parts of my life.

00:00:21 I'm grateful that I get paid, but I never know when I start making a piece of artwork if I'll make any money off of that piece of artwork. The 'getting paid' part is much more of a 'trust fall' in my in my line of work, and I've definitely found that following the call to make the piece – it makes the most impactful work. Then after you make it, you can figure out how to market it and sell it and do whatever else you might need to do with it.

00:00:51 **I see grace as the things that we receive that we don't deserve – and that's everything** [laughs], you know. There's really not much that we really, truly just show up and work for and get and we deserved it because we did 'XYZ,' so grace shows up just consistently. I mean, I think for one just there's a lot of grace in being able to make artwork for a living. I'm always really, really grateful to do this for a job.

00:01:20 I'm close enough to the generations before me to know how absurd of an idea this would be to my grandparents. You know, it's like you paint for a living? What? You know, there's an insane amount of grace just in this being what I kind of get to do if I keep on showing up daily and making the thing that matters to me, then I'm going to be taken care of. Just believing that and sticking with it.