

DitM - Jack Corn - 05 Choctaw Indians, Being There

Transcript of Audio from the Backstory

[DitM - Jack Corn - 04 Choctaw Indians, Being There.mp3](#)

00:00:05 The Indians, I did quite a few [photos] of them. That's their grandchild [gesturing to a photograph of Amos Waggoner and family in Philadelphia, Mississippi]. They're Choctaws, down in Mississippi. They go all the way to New Orleans. There's some reservations, but I don't think they're any like number what, like there was back then.

00:00:19 It's just a good picture when you look at it, **it shows how people live**. And that's what I want[ed] to do, you know – show the iron over here [gestures to left side of the photo] and the picture of the Indian on the wall. But it ran in a lot of publications.

00:00:33 They were very kind to me and very good. And for some reason **if you go in and you're very humble, people will accept you**. But you can't go in [like] “I'm gonna [take your picture]”...[ordering/with a bossy tone] “You, sit here. And you, sit there.” I mean, they get pictures, of course, but it's harder – the people don't accept you as well.

00:00:52 **It has to come together and you've got to be there**. And then ‘you got to be there’ – [this] is the big part but for the photographer. But if it doesn't happen or they don't do anything, people just sit and stare at you, [and] you can't get a very good picture, you know.

00:01:07 The [Choctaw] Indians [I met/photographed in Mississippi] were good people.