

## DitM Stories\_ Rubén Torres – 03 Self-Portraits

Transcript of Audio from the Backstory

[Ditm Stories - Ruben Torres - 03 Self-Portraits.mp3](#)

**00:00:03** About the self-portraits I have done, I think there is a necessity in a lot of artists to do it. We have historically the self-portraits Rembrandt did – about 37 different portraits through his life, since he was 20 until he was 60. Van Gogh had like 40 different portraits, different sizes, different palette he used. So I have some self-portraits. Sometimes I work from photos. That is why sometimes I have the angry face. But it's not this, it's just because I was looking for the button to push and take the selfie.

**00:00:48** But sometimes I paint from a mirror and trying to do fast work like expressionist and sometimes I painted like a great master [would] paint me. So it's a nice feeling to see my self-portrait in the Van Gogh style, for example – [it's] like Van Gogh painted [it]. It's exciting to see. And since I studied his technique, I know how he worked and I can try to replicate his technique with my self-portrait, playing with the knowledge and doing or achieving different things.

**00:01:31** And sometimes when you see the self-portraits, probably [it] don't look like it's the same person, but if you see it you can see something of me in every one because I tried to capture the essence of 'me' on the self-portraits.