

DitM Stories_Jack Corn – 01 Diane Nash March, Standing for What’s Right

Transcript of Audio from the Backstory

[DitM - Jack Corn - 01 Diane Nash March, Standing for What's Right.mp3](#)

00:00:05 This was one of the famous ones* [photos], and it – I don’t think as a photograph it’s all that great – but **it tells a story**, I guess. This is a March that they did. It was big, long – a block long – [and] those people [have] got a lot of guts. Got a lot of intestinal fortitude.

00:00:25 Because they went against everything. It was really tough. It's tough to be told you can't go in and eat [in] this restaurant because you're Black.

00:00:34 They are determined to change things. It’s – they're marching and it’s the way they look [gesturing to photograph]. And look how he's marching. He's marching like a soldier. It was a hard time in my life because these people did not totally trust us.

00:00:50 But the ones that really didn't like us were the white protestors. Several tried to take my camera away from me, over the time. I hit one of them in the head with it, but he decided he'd gone too far. It kind of knocked him out, and the rest of them just decided to back away.

00:01:06 And the police, when the police arrested me, the lawyer came down and got me out. But it was a hard time. And it changed the world. It changed Nashville. It changed America, you know, changed our look at who we are and what we're about.

* The [photograph of Diane Nash](#) and others marching to the court house to confront Mayor Ben West in Nashville, Tennessee, is also featured in the National Civil Rights Museum at the Lorraine Motel in Memphis.