

DitM Stories_ Rubén Torres - 01 Casa Azafrán Mural

Transcript of Audio from the Backstory

[Ditm Stories - Ruben Torres - 01 Casa Azafran Mural.mp3](#)

00:00:04 The mural I did for Casa Azafrán is one of my biggest works I have done because it's not just in size, it was a lot of meetings with the people and trying to make the design to include my ideas with their ideas into one concept.

00:00:30 That is very interesting because it has a lot of concept[s] behind [it]. It starts with the inclusion scene, very feminist, inclusive, because there are different races of girls doing an activity that usually is for men. So it's very, very conceptually heavy statement over there.

00:00:51 And then in the middle of the two windows, there are representations of Latin American folklore. And then at the end there is South American cultures: Ecuador, Peru – that area. The middle where the skyline is, there [is] an abstract representation of the brotherhood of human races, which I did some years ago, but I wanted to include it there because it's very important for me, so I put it like a bridge, like a connection in between North America and South America.