

DitM Stories_ Rubén Torres - 03 Los Amigos

Transcript of Audio from the Backstory

[Ditm Stories - Ruben Torres - 03 Los Amigos.mp3](#)

00:00:03 The painting of Los Amigos is a painting I conceived in 1999 and it's four abstract figures in very basic primary colors. The idea came when I was painting another thing, but my son, my oldest son Ruben and two nieces, Letty and Laura were together, hugging each other, and I was seeing them from behind. So I liked the rhythm, the line of the arms, and [it] came to my mind the first baby that my wife and I had when we just married, but we lost him very early; he just lived two months and he died. And I thought that if my first baby will live, he will be with them there, hugging, so I painted 4 figures instead 3. And I painted the white figure and that is representing him.

00:01:04 But it's too personal to tell it in front of the people when I had an art show, so I changed the concept. The name of this painting is "Los Amigos" and represent[s] the brotherhood of human races. At the time when 911 happened, the people was helping each other and [it] didn't matter what race [they] were, so they they wanted just to help each other.

00:01:31 And that love is what is important, always is very important, that connection in between people, and that is why I adopted that concept to refer to 'Los Amigos.' But the reality is that came from a very personal story. But I wanted to give it more universal meaning.