

Inclusivity & Accessibility in Worship

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GOAL

Creating a worship ecosystem that is welcoming through examining ways that worship can marginalize people, finding new language that encompasses and magnifies the voices of the marginalized, and making inclusivity in worship a way of life in our faith communities.

THINGS TO CONSIDER

Our personal preferences considering privilege and marginalization

- Personal preference
- Who has historically experienced privilege?
- Intersectionality

Worship environs

What does **accessibility** look like in:

- Liturgy
- Space
- Programs
- Screens, Programs
- Lighting
- Restrooms
- Greeters/Ushers
- Signaling

Language in our communal liturgy

- How do we refer to God?
- How to we refer to those around us?

Music

- Language & theology of our music – communal, choral, solo
- Who wrote the music? Whose voice is being magnified?
- How accessible is our music to our community?

Prayer

- *Lex orandi, lex credendi* – “the law of prayer is the law of belief”
- Current events, concerns, struggles
- How have we *sinned*? What groups are being *sinned against*?

Being Consistent

- We can’t just do it from time to time – it has to be a part of our DNA
- Requires thoughtful reflection and choices