

CELLO

Commissioned for
*Sing a New Creation: A Festival of Praise and Prayer for the Earth,**
Perkins Chapel, Southern Methodist University, Dallas, TX
September 27, 2010

GOD WEEPS

Concertato for baritone, mixed voices, congregation, oboe, cello and organ

Shirley Erena Murray

HIROSHIMA**
Carlton R. Young

$\text{♩} = 64$

6

11

16

21

26

32

*The festival is part of "Bringing Our Heritage into the Future," September 26-28, 2010, celebrating 50 years of graduate studies in church music, and the Master of Sacred Music degree, Southern Methodist University.

**Hymn setting begun in Hiroshima, July 3, 1995, completed on the 50th anniversary of the dropping of the atomic bomb on Hiroshima, August 6, 1995. Words and Music © 1996, arr. © 2010, Hope Publishing Co., Carol Stream, IL 60188. All rights reserved.

39 freely in tempo 10 "

46 *ff* *mf*

51 *mp*

56 *rall.* *fp*

The musical score is written for a cello in bass clef, 3/2 time. It consists of four staves of music. The first staff (measures 39-45) begins with a half note, followed by a quarter note, and then a series of eighth notes. The tempo is marked 'freely' and 'in tempo'. The second staff (measures 46-50) features a series of eighth notes with a crescendo leading to a fortissimo (*ff*) dynamic, followed by a decrescendo to a mezzo-forte (*mf*) dynamic. The third staff (measures 51-55) starts with a mezzo-piano (*mp*) dynamic and continues with eighth notes. The fourth staff (measures 56-60) begins with a 'rall.' (ritardando) marking and ends with a fortissimo-piano (*fp*) dynamic. The piece concludes with a double bar line and a repeat sign.