

OBOE

Commissioned for
*Sing a New Creation: A Festival of Praise and Prayer for the Earth,**
Perkins Chapel, Southern Methodist University, Dallas, TX
September 27, 2010

GOD WEEPS

Concertato for baritone, mixed voices, congregation, oboe, cello and organ

Shirley Erena Murray

HIROSHIMA**
Carlton R. Young

$\text{♩} = 64$

The musical score for the Oboe part of 'God Weeps' is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as 64 beats per minute (♩ = 64). The score consists of nine staves of music. The first staff begins with a mezzo-piano (mp) dynamic and a crescendo hairpin. The second staff starts at measure 7. The third staff starts at measure 13 and includes another mezzo-piano (mp) dynamic with a crescendo hairpin. The fourth staff starts at measure 20 and features a full-measure rest for 8 measures, followed by a mezzo-forte (mf) dynamic. The fifth staff starts at measure 33 and includes a full-measure rest for 2 measures. The sixth staff starts at measure 40 and is marked 'freely' and 'in tempo', ending with a 10-measure rest. The seventh staff starts at measure 46 and includes a mezzo-piano (mp) dynamic with a crescendo hairpin. The eighth staff starts at measure 51. The ninth staff starts at measure 56 and is marked 'rall.' (rallentando). The score concludes with a double bar line.

**The festival is part of "Bringing Our Heritage into the Future," September 26-28, 2010, celebrating 50 years of graduate studies in church music, and the Master of Sacred Music degree, Southern Methodist University.

*Hymn setting begun in Hiroshima, July 3, 1995, completed on the 50th anniversary of the dropping of the atomic bomb on Hiroshima, August 6, 1995. Words and Music © 1996, arr. © 2010, Hope Publishing Co., Carol Stream, IL 60188. All rights reserved.