

God Weeps



Hiroshima, August 6, 1945

Commissioned for the 50th Anniversary of the first graduates of the
Master of Sacred Music program of study
Perkins School of Theology, Southern Methodist University, Dallas, TX
September 26-28, 2010

GOD WEEPS

Concertato for baritone, mixed voices, congregation, oboe, cell and organ

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*HIROSHIMA
Carlton R. Young

$\text{♩} = 64$

Oboe *mp*

Cello *mp*

SA

TB

Organ *mp*

5

Baritone solo *mf*

God weeps at love with - held, at strength mis -

The musical score is written for Oboe, Cello, Soprano Alto (SA), Tenor Bass (TB), Organ, and Baritone solo. The tempo is marked as quarter note = 64. The key signature has one sharp (F#). The score is divided into two systems. The first system (measures 1-4) features the Oboe and Cello playing a melodic line with a crescendo, while the Organ provides harmonic support. The SA and TB parts are silent. The second system (measures 5-8) begins with a Baritone solo. The lyrics 'God weeps at love with - held, at strength mis -' are written below the baritone line. The Organ continues to provide harmonic support throughout.

*Hymn setting begun in Hiroshima, July 3, 1995, completed on the 50th anniversary of the dropping of the atomic bomb on Hiroshima, August 6, 1995.
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9

used, at chil - dren's in - no - cence a - bused, and till we change the

12

way we love, God weeps

17

SA voices

God bleeds at an-ger's fist, at trust be-

22

trayed, at wom-en bat-tered and a-fraid, and till we change the

25

way we win, God bleeds

Baritone solo **Declarative, quasi recitative**

at hun - gry mouths,

30

and run - ing sores, at

35

crea - tures dy - ing with - out cause,

39

freely in tempo

fp

freely in tempo

un - til we change the way we care,

43

10 " //

mp

10 " *mp*

sotto voce 10 " //

God cries. 10 " //

mp

49

All voices

God waits for stones to melt, for peace to

53 rall.

seed, for hearts to hold each oth - ers' need, and till we un - der -

56

stand the Christ, God waits.

fp