

God weeps

Shirley Murray

HIROSHIMA
Carlton R. Young

$\text{♩} = 58-62$

1. God weeps
2. God bleeds
3. God cries
4. God waits

at love with - held, at strength mis - used, at chil - dren's
at an - ger's fist, at trust be - trayed, at wom - en
at hun - gry mouths, at run - ning sores, at crea - tures
for stones to melt, for peace to seed, for hearts to

in - no - cence a - bused, and till we change the
bat - tered and a - fraid, and till we change the
dy - ing with - out cause, and till we change the
hold each oth - ers' need, and till we un - der -

*Begun in Hiroshima, July 3, 1995, completed on the 50th anniversary of the dropping of the atomic bomb, August 6, 1995.
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way we love, God weeps
way we win, God bleeds
way we care, God cries
stand the Christ, God waits.

The musical score consists of three staves. The top staff is a single treble clef line in B-flat major (two flats). It contains three measures: the first measure has a quarter note G4, a quarter note A-flat4, and a half note B-flat4; the second measure has a half note G4 and a half note F4; the third measure has a whole note E4. The middle staff is a grand staff (treble and bass clefs) in B-flat major. The treble clef part has three measures: the first measure has a quarter note G4, a quarter note A-flat4, and a half note B-flat4; the second measure has a half note G4 and a half note F4; the third measure has a whole note E4. The bass clef part has three measures: the first measure has a whole note B-flat3; the second measure has a whole note A-flat3; the third measure has a whole note G3. The bottom staff is a single bass clef line in B-flat major. It contains three measures: the first measure has a whole note B-flat3; the second measure has a whole note A-flat3; the third measure has a whole note G3.