

Disciple in the Marketplace – Rubén Torres

Transcript of Audio from the Video (05:16)

00:00:05 My spirituality is my work. Because you know, everybody lives their spirituality in different ways. But this is my way. One of my first jobs was decorating cakes. My dad was a baker. My job was to make the roses and putting [them] on the cake. And I didn't do it for money, but in order to be with my dad. The owner of the bakery [who] saw my drawings asked me to do something for his business, drawing [pictures of] bread on the glass.

00:00:43 From there I start doing more other things related with art. I start trying to improve my skills, taking some courses and you have to enjoy what you are doing. And when you do that, probably that is your calling. I enjoy a lot doing what I do and that tells me that is my calling and I find it very early in my life.

00:01:17 Doing a sign, for example, I have to prepare the surface. Once I have everything in place, I start drawing with pencil and paint. Very often it's more than just the pay I will get. It's like for me it's very important to do it right, to be satisfied with my work and satisfy my customer or my client. Sometimes I don't know exactly how to solve something, but always I have a solution and at the end it's good work.

00:01:59 I think there is something of God in each of us because he made us to his image. And sometimes you don't have to be very artistic, but we have creativity – sometimes just to – finding creative ways to get through life, wherever – we have to be intelligent, smart or creative. And yes, I think we have a lot of God in us.

00:02:35 I always have [been] having admiration for the great masters through my life. I always wanted to replicate the great masters, or trying to paint like this great master or this other. But you know, you always try to copy the image you are seeing and trying to make the same. But I did it in different angles. First, how looks the painting - the image you are seeing, trying to do it. But then what he said about his art and what the forensic evidence, in this case [what the] chemical analysis and restoration perspective says about his art. So I combine all that information, and I tried to follow the steps of the great masters and I have studied a lot of them to have the resources to do whatever I want to do and [in] the way I wanted to do it.

00:03:38 When I am working very often, you know when I am trying to get the good work, I feel God's presence and I have a lot of resources through my experience, or whenever I am

stuck with some project, I tried to see the way to get through and solve the problem in that moment.

00:04:03 I am kind of [a] perfectionist, so I have to do everything right. When I started once I have everything ready to go, I do it. It's like I'm not thinking much. I feel that I am having help from above. Probably I don't need to think too much about how I am doing it, so I have time to be introspective, thinking about social problems [that] always exist so that that is very important because my work [is] making me [a] better person.

00:04:45 My name is Rubén Torres and I am a disciple in the marketplace.